

ȘERBAN NICHIFOR

VIA LUCIS

SIMFONIA II * SYMPHONY II



EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR
ȘI MUZICOLOGILOR DIN ROMANIA

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SIMFONIA II * SYMPHONY II

EDITURA MUZICALĂ
a Uniunii Compozitorilor și Muzicologilor din România
BUCUREȘTI, 1991

ORCHESTRA

- 3 Flauti (Fl. 3 muta in Fl. picc.)
- 3 Oboi (Ob. 3 muta in Corno inglese)
- 3 Clarinetti in Si \flat
- 2 Fagotti
Controfagotto
- 4 Corni
- 3 Trombe in Do
- 3 Tromboni

PERCUSSIONE

- 1) Timpani (I, II, III), Triangolo (II, III).
- 2) Sonagli sosp. (I) e ord. (I, III), Triangolo (I, III),
Piatto grande (I, II), Xylophone (I, II ossia Marimba, III),
Vibrafono (II, III), Tam-tam (III), 2 Cinelli (III).
- 3) Tam-tam (I, II, III), 3 Piatti (ac. III, m. III, gr. I, II, III),
3 Tom-toms (II, III), Campane (III).
- 4) Campane (I, II, III), Vibrafono (I), Gran cassa (II, III).
- 5) Campanelli (I, II, III), Vibrafono (I), 2 Bongos (II)
2 Cinelli (II).

N.B. Instrumentele subiniate se folosesc in comun.

Arpa
Celesta
Organo

- 16 Violini I
- 14 Violini II
- 12 Viole
- 10 Violoncelli
- 8 Contrabbassi

Mamei mele

Prize „MUSICA ANTIQUA EUROPAE ORIENTALIS” Poland-1986

To my mother

VIA LUCIS

SIMFONIA II SYMPHONY II

ȘERBAN NICHIFOR
1983-1985

MUZICA IERNII

MUSICA HIEMIS

Lontano, quasi senza tempo

Motto: „Corinde, corinde...”

II. Sglt. s. [~ d'al niente] ~10" [~20"] 13
come eco *pp* d'al niente 1. *pp* 2. *pp*
2 Cb. come eco *pp*

13 Allegro gaio $\text{♩} \sim 72$
Sglt. s. simile
Cel. *p* sempre, dolce e ritmico, in rilievo
2 Cb. *a2* *pp* sempre, lontano e liscio

Sglt. s.
Cel. *div. V.*
Vni I *pp* sempre, lontano e liscio *pp* sempre, lontano e liscio *div. V.* *pp* sempre, lontano e liscio
2 Cb.

11
Sglt. s.
Cel.
Vni I *V.*
Vni II *div. V.* *pp* sempre, lontano e liscio
2 Cb.

Fl. *mp* giocoso, in rilievo

II. Sgli s. *mp* giocoso, in rilievo

Cel.

Vni I *uniti* *div.*

Vni II *div.*

Vle *div.*

2 Cb. *p* sempre, lontano e liscio

(21)

Fl.

Sgli s.

Cel.

Vni I

Vni II

Vle *div.*

3 Vlc. *a3*

2 Cb. *p* lontano e liscio

33

L'istesso tempo ($\text{♩} \sim 72$), scorrevole

Fl. picc. *mp* gaio, in rilievo

Ob. 1 *p* ritmico

Cl. 1 *mp* gaio, in rilievo

Cl. 2 *p*

V. Campelli *mp* gaio, in rilievo

Cet. *p* ritmico

Arpa *p* ritmico

Vni II *p* ritmico

31

Fl. 1, 2

Fl. picc.

Ob.

Cl.

Cor.

Il, Sgli

V. Camplli

Cel.

Arpa

I

Vni

II (div.)

Vle

Vlc.

Cb.

mf

mp

p ritmico

mp ritmico e vibr.

p ritmico e vibr.

poco a poco crescendo

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Sgli

III. Ptto gr.

V. Campli

Cel.

Arpa

I.

Vni

II.

Vle

Vlc.

Cb.

mp sostenuto

simile

v

Fl. *f* giocoso, in rilievo

Fl. piccolo *f* giocoso, in rilievo

Ob. *f* giocoso, in rilievo

Cl. *f* giocoso, in rilievo

Fg. *f* giocoso, in rilievo

Cfg. *mf* sonoro, ben sostenuto

Cor. *mf* sonoro, ben sostenuto

Trb. *mf* sonoro, ben sostenuto

I Timp. *p* *mf* ben marcato

II Sgli. *mf* ben marcato

V. Camplli *mf* ben marcato

Cel. *mf* ben marcato

Arpa *mf* sonoro, ben marcato

Vni. I *f* giocoso, in rilievo

Vni. II *f* giocoso, in rilievo

Vle. *mf* sonoro, ben marc. e vibr.

Vlc. *mf* sonoro, ben marc. e vibr.

Cb. *mf* sonoro, ben marc. e vibr.

Lontano (l'istesso tempo)

Fl. *pp* liscio e legatiss.

Fl. picc. *pp* liscio e legatiss.

Ob. *pp* liscio e legatiss., immater.

Cl. *pp* liscio e legatiss., immater.

Fg. *pp* liscio e legatiss., immater.

Cfg. *pp* liscio e legatiss., immater.

Cor. *pp* liscio e legatiss., immater.

Trb. *pp* liscio e legatiss., immater.

I. Timp. *pp* liscio e legatiss., immater.

II. Trgl. *pp* liscio e legatiss., immater.

III. Ptto gr. *pp* liscio e legatiss., immater.

V. Campili *pp* liscio e legatiss., immater.

Cel. *pp* liscio e legatiss., immater.

Arpa *pp* liscio e legatiss., immater.

I. Vni *pp* liscio e legatiss., immater.

II. Vni *pp* liscio e legatiss., immater.

Vle *pp* liscio e legatiss., immater.

Vlc. *pp* liscio e legatiss., immater.

Cb. *pp* liscio e legatiss., immater.

molto

pp ma ritmico

p semplice e ritmico, in rilievo

uniti

div.

pp liscio e

Fl.

Fl. picc.

II. Trgl.

Cel.

Vlc.

legatiss., immateriale

simile

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Trb.

I. Timp.

II. Trgl.

V. Camplli

Cel.

Arpa

Vni

Vle

Vlc.

Cb.

ben marc.

ben marc.

ben marc.

ben marc.

ben marc. e sost.

ben marc. e sost.

cuivre

a2

molto

molto

ben marc.

(ossia 8j)

Pttogr.

mf marc.

simile

ff in rilievo

ben marc.

ff in rilievo

div. in 4

ben marc.

div. in 4

molto

ben marc. e sost.

ben marc. e sost.

accelerando

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Fl. picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cfg. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), I. Timp. (Timpani), II. Ptto (Percussion), III. T. tam (Tamtam), V. Camp. (Violoncello), Cel. (Cello), Arpa (Harp), Vni I (Violini I), Vni II (Violini II), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score is written in a single system, with each instrument having its own staff. The music is in a key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegretto' at the top. The score includes various dynamic markings, such as 'in rilievo' (in relief) and 'ben marc.' (well marked). The page number '101' is visible in the top right corner.

Brillante, poco più mosso

Fl. *a2* *ben marc.* *simile*

Fl. picc. *ben marc.* *simile*

Ob. 2 *a2* *ben marc.* *simile*

Cl. 1 *ben marc.* *simile*

Cl. 2 *a2* *ben marc.* *simile*

Fg. *a2* *ben marc.* *simile*

Cfg. *ben marc.*

Cor. *ben marc.*

Tr. 1 *in rilievo*

Tr. 2 *in rilievo*

Trb. 1 *ben marc.*

Trb. 2 *ben marc.*

I. Timp. *secco col legno*

II. Ptto

III. T. tam

IV. Camp.

V. Camp.lli *ben marc.* *simile*

Arpa *ben marc.*

Vn I *ben marc.* *simile*

Vn II *ben marc.* *simile*

Vle *ben marc.* *simile*

Vlc. *ben marc.* *simile*

Cb. *ben marc.* *simile*

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Ptto

III. T. tam

IV. Camp.

V. Camplli

Arpa

I. Vni

II. Vni

Vle

Vlc.

Cb.

mp dolce e triste, in rilievo

f dolce

p dolce e fluido, *poco* molto vibr.

p dolce e fluido, *poco* molto vibr.

p dolce e marcato,

FL. *mp dolce e*

Ob.1

IV, Camp. *mp ecc*

Vni II (div.)

Vle *molto vibr.*

Vlc. *div.*

Cb. *p dolce e*

FL.1

Ob.1

Vni II *ord. (non trem.)*

Vle *liscio e vibr.*

Vlc. *1. ord. liscio e vibr (non trem.)*

Cb. *ritmico, poco marc.*

poco a poco allargando

FL.1 *p liscio e vibr.*

Ob.1

Cl.1 *mp dolce e triste, in rilievo*

Arpa *p leggiero*

Vni I *div. p lontano e liscio*

Vni II *p poco*

Vle *p ben vibr. poco*

Vlc. *p ben vibr. poco*

Cb. *unite arco p lontano e liscio, ben vibr. poco*

III. T. tam

IV. Vibr.

V. Campli

Cel.

Arpa

Vni I

Vni II

Vle

Vlc

Cb.

vibr la go

mp dolce, molto espress., in rilievo

mp in rilievo, molto espr.

mp in rilievo, molto espr.

mp in rilievo, molto espr.

mp in rilievo, molto espr.

III. T. tam

IV. Vibr.

V. Camplli

Cel.

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

101

simile

div.

ord. ben vibr.

T. tam

Vibr.

Camplli

Cel.

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

III. T. tam

IV. Vibr.

V. Camplli

Cel.

Arpa

Vni

II

Vle

Vlc.

Cb.

simile

p dolce, poco in rilievo

uniti

poco a poco rallentando

T. tam

Vibr.

Camplli

Cel.

Arpa

Vni

II

Vle

Vlc.

Cb.

pp dolce

p dolce

2 soli sul Mi

l'altri

(a punta d'arco) in rilievo, *p* dolciss.

vibr.

Fl. *f* sonoro e ritmico, in rilievo

Fl. picc. *f* sonoro e ritmico, in rilievo

Ob. *f* sonoro e ritmico, in rilievo

Cl. *f* sonoro e ritmico, in rilievo

Fg. *f* sonoro e ritmico

Cfg. *f* sonoro e ritmico

Cor. *f* sonoro e ritmico

Trb. *f* sonoro e ritmico

I. Timp. *f* sonoro e ritmico

II. Sil. *f* sonoro e ritmico

III. Ptto gr. T. tam. *f* sonoro e ritmico

V. Campli. *f* sonoro e ritmico

Arpa *f* sonoro e ritmico

Vni I *f* sonoro e ritmico, in rilievo

Vni II *f* sonoro e ritmico

Vle *f* sonoro e ritmico

Vlc. *f* sonoro e ritmico

Cb. *f* sonoro e ritmico

simile

simile

simile

simile

simile

Fl. *secco e ritmico*

Fl. picc. *secco e ritmico*

Ob. *secco e ritmico*

Cl. *secco e ritmico*

Fg. *secco e ritmico*

Cfg. *secco e ritmico*

Cor. *secco e ritmico*

Tr. *in rilievo*

Trb. *secco e ritmico*

I. Timp. *possibile*

II. Sil.

III. Ptto gr. T. tam

V. Camp. *possibile*

Amp. *secco e ritmico*

Vni I *secco e ritmico*

Vni II *secco e ritmico*

Vle *secco e ritmico*

Vlc. *secco e ritmico*

Cb. *secco e ritmico*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl.
- Fl.picc.
- Ob.
- Cl.
- Fg.
- Cfg.
- Cor.
- Tr.
- Trb.
- I. Timp.
- II. Sil.
- IV. Camp.
- Arpa
- Vni
- Vle
- Vlc.
- Cb.

The score is written in a standard musical notation with staves and notes. The page is numbered 10 in the top right corner. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. ^{a2}
 Fl. picc.
 Ob. ^{a2}
 Cl. ^{a2}
 Fg. ^{a2}
 Cfg.
 Cor.
 Tr.
 Tr.
 I. Timp.
 II. Sil.
 IV. Camp.
 Arpa
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

ff in rilievo
ff in rilievo
f sostenuto
f sostenuto
ff sub. *mf*
ff sub. *mf*
ff sub. *mf*
ff sub. *mf*
ff sub. *mf*
ff sub. *mf*
ff sub. *mf*
ff sub. *mf*

Fl. *a2* *pp* liscio e vibr.

Fl. picc. *pp* liscio e vibr.

Ob. *a3* *ff* in rilievo

Cl. *a3* *ff* in rilievo

Fg. *a2* *ff* in rilievo

Cor. *f* sostenuto

Tr. *f* sostenuto

Trb. *f* sostenuto

Il. Trgl. *mp*

Cel. *pp* ritmico, poco sonoro
mp ritmico e legatiss., in rilievo

Vni. I *sub. mf* molto

Vni. II *sub. mf* molto

Vle. *sub. mf* molto

Vlc. *sub. mf* molto

Cb. *sub. mf* molto

Fl. *pp*

Fl. picc. *pp*

Trgl. *mp*

Cel. *pp*

(151) Grandioso $\text{♩} \sim 72$ ben marcato e sostenuto

[illegible]

Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 II. Ptto
 III. T.tam
 IV. Camp.
 V. Campli
 Arpa
 Org.
 I Vni
 II Vni
 Vle
 Vlc.
 Cb.

ff scorrevole
ff scorrevole
ff ma dolce

161

Tranquillo e lontano $\text{♩} \sim 44$

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Ptto

III. T. tam.

IV. Camp.

Camp.lli

V.

Vibr.

Cel.

Arpa

Org.

I Vni

II Vni

Vle

Vlc.

Cb.

pp dolce e triste, in rilievo

pp dolce e triste, in rilievo

Ob. 3 muta in C. ingl.

molto

pp dolce

pp dolce, in rilievo

pp dolce

pp fluido, immateriale simile

pp dolce, poco in rilievo

pp secco

div. pp sempre liscio, poco vibrato

pp dolce sempre vibrato

div. poco

pp dolce e fluido, molto vibrato

div. pp dolce e marc. molto vibr.

pp sempre vibrato

pp dolce

2 Soli

pp liscio, poco vibrato

poco a poco decrescendo

(181)

poco a poco rallentando

6/4

Fl. *mp* sonoro ma dolce, in rilievo

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor. 1 *con sord.* *p* liscio poco

Cor. 3 *con sord.* *p* liscio poco

Tr. *con sord.* *p* liscio poco

Trb. *con sord.* *p* liscio poco

I. Timp.

II. Ptto

III. T. tam

V. Campli *mp* sonoro ma dolce, in rilievo

Cel. *mp* sonoro ma dolce, in rilievo

Arpa *p* sonoro

Vni I *pp*

Vni II

Vle

Vlc.

Cb. *pp* profondo

pp profondo

4 **5** Hieratico $\text{♩} \sim 60$ poco rubato **4** **5**

Fl. *poco*

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor. 1 *via sord.*

Cor. 3 *via sord.*

Tr. *via sord.*

Trb. *via sord.*

III. T. tam *PPP* *PP* *simile*

IV. Camp. *p* *sonoro*

V. Camp. li *p*

Cel. *p* *dolce e ritmico* *simile*

Arpa *p* *dolce e ritmico, lontano* *simile*

Vni I *pp* *pp* *liscio, poco vibr.*

Vni II *pp* *liscio, poco vibr.* *1. Sola*

Vle *l'altre* *mp* *molto espress. e rubato, sempre in rilievo*

Vlc. *div.* *pp* *liscio, poco vibr.*

Cb. *div.* *pp* *liscio, poco vibr.*

pp *liscio poco vibr.*

attacca subito

MUZICA PRIMĂVERII

MUSICA VERIS

Motto: „Eli, eli, lamma sabacthani?”

Appassionato $\text{♩} \sim 74$

poco a poco decrescendo (201)

Cor. 1. 2. 3. 4. *f* in rilievo *mf*

I. Timp. *mf* dolce e ritmico *mp* sempre simile

II. Mba(sil) *mp* leggero simile

III. T. tam *mf* dolce

Org. *f* sonoro *mf*

Vni II *mf* leggero simile

Vle *f* deciso in rilievo *mf*

Fl.picc. sempre decrescendo *mp* patetico, in rilievo

Ob. 1. *mp* patetico, in rilievo

C.ingl. *mp* patetico, in rilievo

Cor. 1. *mp* molto

Timp. *p* *pp* poco

Mba *mp* molto

Arpa *mp* dolce *poco*

Org. *mp* *p* sonoro

Vni I *mp* cantabile, in rilievo *p* fluido

Vni II *mp* *p*

Vle *mp* *p*

poco a poco crescendo ed animando

Fl. 1 *mp*

Fl. 2 *mp* *giocoso, in rilievo* *decresc. poco a poco*

Fl. picc.

Ob. 1 *p* *fluido e dolce, in rilievo* *poco* *mp*

C. ingl.

Cl. 1 *p* *ritmico* *p* *fluido e dolce, in rilievo*

Cl. 2 *mp*

Cl. 3 *p* *ritmico*

Fg. 1 *p* *ritmico*

Fg. 2

Cfg.

Cor. 1 *1. con sord.* *p* *ritmico*

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Trb. 1 *con sord.* *p* *ritmico*

Trb. 2

Trb. 3

I. Timp. *ppp*

III. Ptto gr.

Cel. *mp* *giocoso*

Arpa *p* *poco*

Org. *p*

Vni I *div.* *p*

Vni II *arco div.* *p*

Vle *p* *ritmico* *p*

Vlc.

Cb.

[illegible]

♩ ~ 98

Fl. 1. *p* dolce e ritmico, poco in rilievo

Ob. 1. *p* dolce e ritmico, poco in rilievo

Cl. 2.

Fg. 1. *p* poco marc. *pp* dolce

Tr. 1. rilievo

2. ritmico ed in rilievo

Cel. *p* dolce e ritmico, poco in rilievo simile poco

Arpa

Org. 8^a Vox humana *mp* molto doloroso, legatissimo *pp* profondo e dolce, sempre in rilievo 8^a vox humana

Vlc. molto

Cb. 4 Soli *ppp* profondo, dolce e liscio

Fl. 1. 2.

Ob. 1. 2.

C. ingl. *pp* dolce

Fg. 1. 2. *pp* dolce

Cl. 2. *pp* dolce

Cel. poco

Org. poco

Vle. *pp* poco marc. pizz. *pp* simile

Vlc. *pp* simile *pp* poco marc.

4 Cb. *pp* poco marc.

(221) $\text{♩} \sim 108$

Fl. 1 *p*

Fl. 2 *poco* *poco* *p*

Ob. 1

Ob. 2

Cl. 1 *p dolce e ritmico, poco in rilievo*

Cl. 2 *pp dolce*

Fg. 1. *pp dolce*

Cor. 1 *senza sord.* *pp dolce, poco* *a poco cresc.* *p*

Cor. 3 *p*

Tr.

Trb.

I. Timp.

IV. Camp.

V. Camp.lli

Cel.

Arpa

Org. *pp poco a poco cresc.*

Vni I

Vni II

Vle *pp* *simile* *pizz.* *unite*

Vlc. *pp* *unite* *arco* *pp poco a poco*

4 Ch. *pp* *poco a poco*

poco a poco crescendo ed accelerando

Fl. 1, 2

Ob. 1, 2

C. ingl.

Cl. 1, 2

Fg. 1, 2

Cor. 1, 3

Tr.

Trb.

I. Timp.

IV. Camp.

V. Camp.lli

Cel.

Arpa

Org.

Vni I, II

Vle

Vlc.

4 Cb.

mp

p

36

Fl. I.

Fl. II.

Ob.

I. Timp.

III. Pto gr.

IV. Camp.

V. Campli

Org.

I. Vni

II. Vni

Vle

Vlc.

Cb.

241

Fl.

Fl. picc.

Ob. 2

Cl.

Cor.

Tr.

Trb.

I. Timp.

III. Ptto gr.

IV. Camp.

V. Campli

Org.

Vni

Vle

Vlc.

Cb.

con sord.

mf sonoro

frull.

poco

sempre accel.

frutt. maestoso sempre accel.

Fl. 1

Fl. 2

Fl. picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cor. 1

Cor. 2

Cor. 3

Tr. 1

Tr. 2

Tr. 3

I. Timp.

III. Ptto gr.

IV. Camp.

V. Camp. li

Arpa

Org.

Vni I

Vni II

Vle

Vlc.

Cb.

(251)

sempre accelerando

Fl. 1 2

Ob. 1 2 3

Cl. 1 2 3

Fg.

Cor. 1 3 4

Tr.

Trb.

I. Timp.

III. Ptto

IV. Camp.

V. Camplli

Arpa

Org.

Vni I II

Vle

Vlc.

Cb.

The musical score is for measures 251 to 256, marked "sempre accelerando". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), I. Timpani (I. Timp.), III. Pttto, IV. Camp., V. Camplli, Arpa, Org., Vni I II, Vle, Vlc., and Cb. The Flute and Oboe parts feature a melodic line with a trill (a2) and a grace note (dv). The Clarinet and Bassoon parts also feature a trill (a2) and a grace note (dv). The I. Timp. part features a rhythmic pattern of eighth notes. The III. Pttto part features a melodic line with a trill (a2) and a grace note (dv). The IV. Camp. part features a melodic line with a trill (a2) and a grace note (dv). The V. Camplli part features a melodic line with a trill (a2) and a grace note (dv). The Arpa part features a melodic line with a trill (a2) and a grace note (dv). The Org. part features a melodic line with a trill (a2) and a grace note (dv). The Vni I II part features a melodic line with a trill (a2) and a grace note (dv). The Vle part features a melodic line with a trill (a2) and a grace note (dv). The Vlc. part features a melodic line with a trill (a2) and a grace note (dv). The Cb. part features a melodic line with a trill (a2) and a grace note (dv).

[illegible]

Fl. 1
Fl. 2
Fl. picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Fg.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr.
Trb.
I. Timp.
III. Ptto
IV. Camp.
V. Campelli
Arpa
Org.
Vni I
Vni II
Vle
Vlc.
Cb.

FL.
Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Ptto
Camp.
Camplli
Arpa
Org.
Vni
Vle
Vlc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) are in the upper staves. The percussion section (Timpani, Snare, Cymbals) follows. The keyboard section (Arpa, Organ) is in the lower middle. The string section (Violins I & II, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sf, ff), articulation (accents, staccato), and performance instructions (e.g., 'pizz' for pizzicato). The Flute and Piccolo parts have a 'p' dynamic marking. The Oboe part has a 'p' dynamic marking. The Clarinet part has a 'p' dynamic marking. The Bassoon part has a 'p' dynamic marking. The Corinet part has a 'p' dynamic marking. The Trumpet part has a 'p' dynamic marking. The Trombone part has a 'p' dynamic marking. The Timpani part has a 'p' dynamic marking. The Snare part has a 'p' dynamic marking. The Cymbals part has a 'p' dynamic marking. The Arpa part has a 'p' dynamic marking. The Organ part has a 'p' dynamic marking. The Violins I & II parts have a 'p' dynamic marking. The Viola part has a 'p' dynamic marking. The Violoncello part has a 'p' dynamic marking. The Contrabass part has a 'p' dynamic marking.

$\text{♩} \sim 110$ sempre accelerando

Fl. 1 2

Fl. picc.

Ob. 1 2

Cl. 1 2

Fg.

Cor. 1 2

Tr.

Trb. 1 2

I. Timp.

III. T. tam

IV. Camp.

V. Camplli

Arpa

Org.

Vni I II

Vle

Vlc.

Cb.

senza sord. a2

ord

sempre simile

(281)

poco a

FL.

Fl.picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

T. tam

Camp.

Camppli

Arpa

Org.

I Vni

II Vni

Vle

Vlc.

Cb.

Grandioso $d = 96$ giusto
 ossia in 1 291 a 2

46

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Flute/Piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.).
- Brass:** Horns (Cor.), Trumpets (Tr.), and Trombones (Trb.).
- Percussion:** I. Timpani (I. Timp.), II. Vibraphone (II. Vibr.), III. Tom-tam (III. T. tam), IV. Cymbal (IV. Camp), and V. Cymbal/Plots (V. Camppli).
- Other:** Arpa (Harp) and Organo (Organ).
- Strings:** Violins I and II (Vni I, Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement. The brass section has more active parts, including trills and slurs. The percussion section includes various rhythmic patterns and effects. The harp and organ provide harmonic support with sustained chords and arpeggios.

Fl. 1/2
Fl. picc.
Ob.
Cl.
Fg. 1/2
Cf. g.
Cor. 1/3
Cor. 2/4
Tr.
Trb.
I. Timp.
II. Vibr.
III. T. tam
IV. Camp.
V. Camp. III
Arpa
Org.
I. Vni.
II. Vni.
Vle.
Vlc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Cori, Trombe, Tromboni) are at the top. Below them are the percussion instruments (Timpani, Vibraphone, Tam-tam, Cymbals). The keyboard section (Arpa, Organo) follows. The string section (Violini, Violoncello, Contrabbasso) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1 *poco frull.*
 Fl. 2 *poco frull.*
 Fl. picc.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor. 1
 Cor. 2
 Cor. 4
 Tr.
 Trb.
 Timp.
 Vibr.
 T. tam.
 Camp.
 Camp. li.
 Arpa
 Org.
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

311

Fl. 1
Fl. 2
Fl. picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cf. g.
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1
Trb. 2
I. Timp.
II. Vibr.
III. T. tam
IV. Camp.
V. Campli
Arpa
Org.
Vni I
Vni II
Vle
Vic.
Cb.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes two flutes (one with piccolo), two oboes, two clarinets, and two bassoons. The brass section consists of two cor Anglais, two trumpets, and two trombones. The percussion section includes two timpani, a vibraphone, a tam-tam, cymbals, and campanelli. The keyboard section features an arpa (harp) and an organ. The string section includes first and second violins, viola, violoncello, and contrabass. The score is written in a major key with a 4/4 time signature. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic and harmonic support. The harp and organ play arpeggiated figures. The score is marked with various dynamics and articulations.

in 1

Fl. 1

Fl. 2

Fl. picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Cfg. 1

Cor. 1

Cor. 2

Tr. 1

Trb. 1

Timp.

Vibr.

T. tam

Camp.

Camppli

Arpa

Org.

Vni I

Vni II

Vle

Vlc.

Cb.

1
Fl.

2
Fl.

Fl. picc.

1
Ob.

2
Ob.

3
Ob.

1
Cl.

2
Cl.

3
Cl.

1
Fg.

2
Fg.

Cfg.

1
Cor.

3
Cor.

2
Tr.

4
Tr.

Trb.

I. Timp.

II. Vbr.

III. T. tam

IV. Camp.

V. Camplli

Arpa

Org.

I
Vni

II
Vni

Vle

Vlc.

Cb.

This musical score page, numbered 321, contains staves for a variety of instruments. The woodwind section includes two flutes (Fl.), flute piccolo (Fl. picc.), two oboes (Ob.), three clarinets (Cl.), two fugles (Fg.), and a contrabassoon (Cfg.). The brass section consists of three cornets (Cor.), four trumpets (Tr.), and a tuba (Trb.). The percussion section includes I. Timpani (I. Timp.), II. Vibraphone (II. Vbr.), III. Tom-tam (III. T. tam), IV. Cymbal (IV. Camp.), and V. Cymbal (V. Camplli). The keyboard section features an Arpa (Harp) and an Organ (Org.). The string section includes Violins I and II (Vni), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a single system with five measures. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic and tonal support. The harp and organ play sustained chords and textures.

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Timp.
Vibr.
T. tam
Camp.
Campelli
Arpa
Org.
Vni I
Vni II
Vle
Vlc.
Cb.

poco allargando

Fl. 1
Fl. 2
Fl. picc.
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Fg. 1
Fg. 2
Cf. g.
Cor. 1
Cor. 2
Tr. a 3
Trb. a 3
I. Timp.
II. Vibr.
III. T. tam
IV. Camp.
V. Campelli
Arpa
Org.
Vni I
Vni II
Vle
Vlc.
Cb.

Subito quasi una marcia, lontano $\text{♩} \sim 110$ (341)

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Timp.

Vibr.

T. tam.

Camp.

Ampli.

Arpa

g.

I

II

muta in C. ingl.

pp sempre marc.

molto

pp *p* sub.

pizz.

pp sempre marc.

I. Timp.

IV. Gr. c.

Org. (p)

Cb.

pp minaccioso poco a poco cresc.

poco *f*

Ob.1

I. Timp.

II. Ptto gr.

III. T. tom gr.

IV. Gr. c.

Org.

Cb.

(351)

mf furioso, in rilievo

pp poco marc.

sempre *pp* ritmico

mf poco a poco decresc.

Ob.1

C. ingl.

I. Timp.

I. Trgl.

II. Ptto gr.

III. T. tom gr.

IV. Gr. c.

V. 2 Bong.

Org.

Cb.

mf furioso, in rilievo

pp sempre ritmico

sempre *pp* mormorando

sempre *pp* ritmico

poco a poco affrettando (361)

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Timp.

Trgl.

Ptto gr.s.

Ttom gr.

Gr.c.

Bong.

Org.

Vni II

Vle

Cb.

mf furioso, in rilievo

mf furioso, in rilievo

mf furioso, in rilievo

p poco a poco crescendo

p non cresc.

div. *pp*

div. *pp*

div. *pp*

div. *pp*

div. *pp*

div. *pp*

58

Fl.

Ob.

C. ingl.

Cl.

Fg.

Cfg.

Tr.

frull.

mf furioso, in rilievo

Timp.

Trgl.

Ptto

T. toms

Gr. c.

Bong.

Org.

Vni II

Vle

Cb.

(371) Allegro marciale $\text{♩} \sim 112$

Ob.²
C. ingl.
Cl.
Fg.¹/₂
Cfg.
Cor.
Tr.
Trb.
Timp.
I. Trgl.
II. Ptto
III. Toms
IV. Gr.c.
V. Bong.
Org.
Vni I
Vni II
Vle
Vlc.
Cb.

molto, *a 2*, *minaccioso*, *in rilievo*, *pizz.*

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

IV. Gr.c.

Org.

Vni I

Vni II

Vle

Vlc.

Cb.

senza sord.

Fl.

Fl. picc.

Ob.

Cl.

Fg. *a2*

Cfg. *a2*

Cor. 1 *a2*

Cor. 2 *a2*

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

I. Timp.

IV. Gr. c.

Org.

Vni I

Vni II

Vle

Vlc.

Cb.

ben appassionato

ben appassionato

ben appassionato

ben appassionato

ben appassionato, in rilievo

ben appassionato, in rilievo

ben appassionato, in rilievo

gliss.

uniti

ben appassionato, in rilievo

arco

ben appassionato, in rilievo

arco

ben appassionato, in rilievo

uniti

FL.

Fl.picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

III. T. tam

Arpa

Org.

I

Vni

II

Vle

Vlc.

Cb.

ben *f* appassionato, in rilievo

ben *f* appassionato, in rilievo

div.

Grandioso $\text{♩} \sim 112$

Fl.

Fl.picc.

Ob.

Cl.

Fg. a^2

Cfg.

Cor. a^2

Tr.

Trb.

I. Timp.

III. T.tam

Arpa

Org.

Vni

Vle

Vlc.

Cb. *div.*

Fl.
Fl.picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Timp.
T tam
Arpa
Org.
Vni I
Vni II
Vle
Vlc.
Cb.

This musical score page, numbered 391, contains staves for the following instruments: Flute (Fl.), Flute Piccolo (Fl.picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cfg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tam-tam (T tam), Arpa (Arpa), Organ (Org.), Violini I (Vni I), Violini II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings. The woodwinds and strings are primarily in treble clef, while the bassoon and contrabass are in bass clef. The percussion section includes timpani and tam-tam. The organ part is written in both treble and bass clefs. The string section includes first and second violins, viola, cello, and contrabass.

Molto drammatico, disperato

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Fg. 1 2

Cfg.

Cor. 1 3 4

Tr. 1 2 3

Trb. 1 2 3

I. Timp.

II. Ptto

III. T. tam

IV. Gr. c.

V. 2 Cinelli

Org.

Vni I II

Vle

Vlc.

Cb.

[illegible]

Fl. 1 2 *molto precipitando* *Subito lento* $\text{♩} \sim 80$
 Fl. picc.
 Ob. 1 2 *muta in C. ingl.*
 Cl. 1 2
 Fg. 1 2
 Cfg.
 Cor. 1 3 *frull.*
 2 4
 Tr. 1 2
 3
 Trb. 1 2
 3
 I. Timp.
 II. Ptto
 III. T. tam
 IV. Gr. c.
 V. Campelli
 Arpa
 Org.
 Vni I
 II
 Vle
 Vlc.
 Cb.

attacca subito

MUZICA LUMINII



MUSICA LUCIS

Motto: „Lumină din lumină....”

411 *lento, pioso* $d \sim 52$

III. T.tam *sempre pppp leggerissimo, immateriale, lontano*

Vni I *2 Soli* *p molto cantabile e tranquillo*

Vni II *(1 Solo)* *p molto cantabile e tranquillo*

Vle *sempre pppp liscio, come ombra* *1 Solo* *p molto cantabile e tranquillo*

Vlc. *1 Solo* *p molto cantabile e tranquillo*

p molto cantabile e tranquillo

III. T.tam

Vni I

Vni II

Vle

Vlc.

421 *Poco meno mosso* $d \sim 46$

III. T.tam

V. Camp.

I. Camp.lli

Cel.

Arpa

Vni I

Vni II

Vle

Vlc.

p dolce

sempre pp dolce

p espressivo, poco simile

p fluido e sempre, poco in rilievo

l'altri div.

sempre pp liscio, poco vibrato

mp doloroso, molto espressivo, sempre in rilievo

III. T. tam

IV. Camp.

V. Camp.lli

Cel.

Arpa

Vni I

Vni II

Vle

Vlc.

p dolce

sempre pp liscio, poco vibrato

pp liscio, poco vibrato

poco animando

III. T. tam

IV. Camp.

V. Camp.lli

Cel.

Arpa

Vni I

Vni II

Vle

Vlc.

poco pp sempre, lontano (non cresc.)

p

pp

p cresc poco a poco

pp liscio poco vibr. poco a poco cresc.

pp liscio poco vibr. poco a poco cresc.

pp liscio poco vibr. poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp appassionato

(431) $\text{♩} \sim 50$

III. T. tam

V Camplli

Cel.

Arpa

Vni I

Vni II

Vle

Vlc.

2 Soli

Cb.

p pochissimo marcato

poco a poco ritardando
 Dolcissimo $\text{♩} \sim 60$

Fl. *mf* molto espressivo, in

Fl. piccolo *mf* molto espressivo, in

II. Vbr. *mf* ben marc.

III. T. tam *mf* ben marc.

IV. Camp. *mp* sonoro

V. Campli *mf* ben marc.

Cel. *mp* sonoro

Arpa *mp* sonoro

Vni II *mp*

Vle 4 Sole *mf* molto espressivo

Vlc. l'altri div. *mp*

Cb. 4 So. *mp* fluido

441

Fl. *ritievo*

Fl. piccolo *ritievo*

I. Vibr.

II. T. tam

V. Campelli

Cel. *simile*

Arpa

Vni II

4 Vle *mp fluido*

Vlc. *fluido*

Fl. Fl. picc. II. Vn. V. Campelli Cel. Arpa Vn. II 4 Vle Vlc.

poco a poco crescendo poco animando

molto molto molto molto molto uniti

Drammatico $\text{♩} \sim 56$

Fl. grave e sonoro

Fl. picc.

Ob.

C. ingl.

Cl.

Fg. 1 2 sostenuto

Cfg. sostenuto

Cor. 1 2 sostenuto

3 4 sostenuto

Tr. 1 $\text{grave, poco vibr., in rilievo}$

2 $\text{grave, poco vibr., in rilievo}$

Trb. 1 $\text{sostenuto, poco in rilievo}$

2 3 $\text{sostenuto, poco in rilievo}$

I. Timp. $\text{dolce e ritmico, poco in rilievo}$ simile

II. Vibr.

III. Camp.

IV. Gr.c. $\text{grave, ben sostenuto}$

V. Camplli

Cel.

Arpa fluido e ritmico simile

Vni I grave e sonoro

II grave e sonoro

Vle 4 Sole grave e sonoro tutte

Vlc. grave e sonoro

Cb. pizz. div. sostenuto simile

(4:1)
 Fl. *a2*
 Fl. picc.
 Ob.
 C. ingl.
 Cl.
 Fg. *2.*
 Cfg.
 Cor. 1 2 3 4
 Tr. 1 2
 Trb. 1 2 3
 I. Timp.
 II. Vibr.
 III. Camp.
 IV. Gr. c.
 V. Camplli
 Cel.
 Arpa
 Vni I II
 Vle
 Vlc.
 Cb.

poco
a

Molto tranquillo $\text{♩} \sim 46$

Fl. *molto*

Fl. picc.

Ob.

C. ingl.

Cl.

Fg. *molto* *p lontano, poco in rilievo*

Cfg. *molto* *p lontano, poco in rilievo*

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

III. Camp.

IV. Gr.c. *molto*

V. Camppli

Cel.

Arpa *molto*

I Vni *molto* *1 Solo pp dolce, come eco*

II Vni *molto*

Vle *molto*

Vlc. *molto*

Cb. *molto* *arco* *uniti pp liscio, come eco*

Fl.

Fl. picc.

Ob.

C. ingl.

Cl.

Fg.

Cfg.

Cor. 1
2
3
4

Tr.

Trb.

I. Timp.

II. Vibr.

III. T. tam

Cel.

Arpa

Vni I s.

Vni II

Vle

Vlc.

Cb.

con sord.

pp liscio, come eco

p lontano, poco in rilievo

p poco marc.

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C. fg.). The second system includes staves for Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), IV. Cymbal (IV. Camp.), V. Cymbal (V. Camp.), Cello (Cel.), Arpa (Arpa), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Specific performance instructions like "poco marc." and "div." are also present.

Quasi cadenza, poco a poco crescendo ed affrettando

(471)

Fl.

Fl. picc.

Ob.

C. ingl.

1 poco rubato
Cl. molto espressivo, in rilievo
2

Fg. 1

1
Cor. 2
3
4 *p* liscio e ben sostenuto
p liscio e ben sostenuto

Tr.

Trb.

I. Timp.

II. Vibr. *mp* poco marc.

III. T. tam

V. Campili

Cel. *mp* poco marc.

Arpa

I
Vni. *pp* dolce, come eco
II
pp dolce, come eco

Vle.

Vlc.

Cb.

33

[illegible]

Fl. *sempre in rilievo*

Cfg. *p* profondo, poco in rilievo

II. Vibr.

III. T. tam *simile*

V. Campli

Cel.

Arpa

Org.

Vla. *sempre in rilievo* *simile*

Cb. *p* profondo poco in rilievo



(491)

Fl.

Ob. *1.* *p* misterioso e cant.,

Cfg. *p* poco

II. Vibr.

III. T. tam

IV. Gr. c. *pp* minaccioso

V. Campli

Cel.

Arpa

Org.

Vla.

Cb. *p* poco

Fl. 2 ^{a2}

Ob. 1

C. ingl.

Fg. 2

Cfg.

II. Vibr.

III. T. tam

IV. Gr. c.

V. Campli

Cel.

Arpa

Org.

Vla

Vlc.

Cb.

p misterioso e cant. ^{a2}

p^o profondo,

p^o profondo,

sempre simile

pp^o minaccioso

p^o_v profondo,

p^o profondo,

(501)

Fl.

Ob. 1

C. ingl.

Cl. 1

Fg.

Cfg.

II. Vibr.

III. T. tam

IV. Gr. c.

V. Campli

Cel.

Arpa

Org.

Vla

Vlc.

Cb.

p misterioso e cant.

poco in rilievo

poco

poco in rilievo

poco

poco in rilievo

poco

poco in rilievo

poco

Fl.

Fl. picc.

Ob. 1

C. ingl.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

III. T. tam

IV. Gr. c.

V. Campli

Cel.

Arpa

Org.

I Vni

II Vni

Vle

Vlc.

Cb.

*sempre **p** sonoro*

*sempre **p** sonoro*

***pp** minaccioso*

1 Sola

4 Sole

*sempre **p** sonoro*

*sempre **p** sonoro*

animando

Fl. ^{a2}

Fl. picc.

Ob. 1

C. ingl.

1 Cl.

2 Cl.

Fg. ^{a2}

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

III. T. tam

IV. Gr. c.

V. Camp.lli

Cel.

Arpa

Org.

I Vni

II Vni

4 Vle

Vlc.

Cb.

pp minaccioso, ben sost.

4 Soli *p* misterioso e cant.

(511)

poco a poco

Fl.

Fl.picc.

Ob.1

C. ingl.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

III. T. tam

IV. Gr.c.

V. Camplli

Cel.

Arpa

Org.

Vni I

4 Vni II

4 Vle

Vlc.

Cb.

tutte

mp

mp

crescendo e precipitando

Fl. ^{a2}

Fl. picc.

Ob. 1

C. ingl.

Cl. 1

Cl. 2

Fg. ^{a2}

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

III. T. tam

IV. Gr. c.

V. Camp. II

Cel.

Arpa

Org.
 crescendo e precipitando, sempre in rilievo

Vni I

4 Vni II

Vle

Vlc.

Cb.

Fl. *mf*

Fl. picc.

Ob. *mf* 1. a2

C. ingl. *mf*

Cl. *mf*

Fg. *mf*

Cfg. *mf*

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

III. T. tam *mp*

IV. Gr.c. *mp*

V. Campli

Cel.

Arpa

Org. *mf*

6 I

Vni *mf*

4 II *mf*

Vle *mf*

Vlc. *mf*

Cb. *mf*

molto crescendo e precipitando (521)

4

Fl. *f* *molto*

Fl. picc. *ff* *molto*

Ob. *f* *ff* *molto*

C. ingl. *f* *ff* *molto*

Cl. 1 *f* *ff* *molto*

Cl. 2 *f* *ff* *molto*

Cl. 3 *f* *ff* *molto*

Fg. *f* *ff*

Cfg. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Trb. *f* *ff*

I. Timp. *f* *ff*

II. Vibr. *f* *ff*

III. T. tam *mf* *ff* *molto*

IV. Gr.c. *mf* *ff* *molto*

V. Camplli *f* *ff*

Cel. *f* *ff*

Arpa *f* *ff*

Org. *f* *ff* *molto*

Vni I *f* *ff* *molto*

Vni II *f* *ff* *molto*

Vle *f* *ff* *molto*

Vlc. *f* *ff* *molto*

Cb. *f* *ff* *molto*

tutti

4 Subito allegro vivo $\text{♩} \sim 122$

3

4

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg.
Cfg.

muta in Ob. 3

Cor.
Tr.
Trb.

I. Timp.
II. Vibr.
III. T. tam.
IV. Gr. c.
V. Campi.
Cél.
Arpa
Org.

secco
ben sost.
molto
Ptto gr.
ben sost.
molto
secco
secco
secco
ben ff grandioso
16' 32'
in rilievo
molto

poco allargando

I.
Vni
II.
Vle
Vlc.
Cb.

sempre ff marc.
sempre ff marc.
molto

[illegible]

[illegible]

poco animando ♩ ~105

Fl. ^{a2}

Fl. picc.

Ob.

Cl.

Fg. ^{a2}

Cfg.

Cor. 1 2 3 4

Tr. 1+3 2

I. Timp.

II. Trgl.

III. Ptti T. tam

IV. Camp.

V. Campelli

Cel.

Arpa

Org.

Vni I II

Vle

Vlc.

Cb. div.

simile

gliss.

simile

541

Grandioso, marziale ♩ ~ 100

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

I. Timp.

II. Trgl.

III. Ptti

T. tam

IV. Camp.

V. Camplli

Cel.

Arpa

Org.

I. Vni

II. Vni

Vle

Vlc.

Cb.

ben sost.

Trb. 3

94

551

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

III. Ptti
T. tam

IV. Camp.

V. Campli

Cel.

Arpa

Org.

I.

Vni

II.

Vle

Vlc.

Cb.

poco affrettando Sub. pioso e lontano
♩ ~ 56

Fl.
 Fl. piccolo
 Ob.
 Cl.
 Fg.
 Cf.
 Cor.
 Tr.
 Trb.
 Timp.
 Trgl.
 I. Vibr.
 II. Ptti
 IV. Camp.
 V. Camp. III
 Cel.
 Arpa
 Org.
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

Sub. pioso e lontano
 p dolce, come eco
 sub p immateriale
 sub p immateriale e liscio

I. Trgl.
 II. Vibr.
 IV. Camp.
 V. Camppli
 Cel.
 Arpa
 Org.
 Vni
 Vle
 Vlc.
 Cb.

(561)
 IV. Camp.
 V. Camppli
 Cel.
 Org.
 Vni
 Vle
 Vlc.
 Cb.

poco allarg. $\text{♩} \sim 52$
mf dolce
 molto
mf dolce
f cantabile
f cantabile
f cantabile unite
 molto
 div. molto *mf* ben sost.
mf *f* ben sost.

poco ritardando

Allegro giocoso ♩ ~86-88

110

Fl. *f* ritmico

Fl. picc. *f* ritmico

Ob.

Cl.

Fg.

Cfg.

Cor. *ben sost.*

Tr. *sonoro, in rilievo*

Trb. *f ben sost.*

f ben sost., poco marc. (in rilievo)

Pttto gr.

III. T. tam. *sempre mp dolce*

IV. Camp.

V. Camp. li. *f* ritmico

Cel.

Arpa

Vni I

Vni II

Vle *f ben sost.*

Vlc. *f ben sost.*

Cb. *f ben sost. (arco ad lib.)*

100

(581) poco a poco crescendo

Fl.

Fl. picc.

Ob.

Cl.

Fg. 1 2
a2
f ben sost.

Cfg.

Cor. 1 2
ben sost.

3 4
ben sost.

Tr.

Trb.

I. Timp.

II. Sgli

III. T. tam

V. Camplli

Arpa

Vni I
div. 2
simile

Vni II
simile

Vle

Vlc.

Cb.

Fl. *a2* *ff* sonoro

Fl. picc. *ff* sonoro

Ob. *a2* *ff* sonoro

Cl. *a2* *ff* sonoro

Fg. *ff* sonoro

Cfg. *ff* sonoro

Cor. 1 3 *SOLI* *ff* ben sostenuto, in rilievo

Cor. 2 4 *ff* ben sostenuto, in rilievo

Tr. *a2* *ff* sonoro

Trb. *ff* sonoro

I. Timp. *ff* ritmico simile

II. Sgli. *ff* ritmico

III. T. tam. *ff* ritmico

T. toms. *ff* ritmico

V. Camp.lli *ff* simile

Cel. *ff* simile

Arpa *ff* possibile

Org. *ff* sonoro

Vni. I *ff* simile

Vni. II *ff* simile

Vle. *ff* simile

Vlc. *SOLI* *ff* ben sostenuto, in rilievo

Cb. *ff* ben sostenuto, in rilievo

Fl. 1 2 *a2*

Fl. picc.

Ob. 1 2 *a2*

Ob. 3

Cl. 1 2 *a2*

Cl. 3

Fg. 1 2 *a2*

Cfg.

Cor. 1 3 *a2*

Cor. 2 4 *a2*

Tr. 1 2 *a2*

Tr. 3

Trb.

I. Timp.

II. Sil.

III. T. toms

IV. Gr. c.

V. Campli *p*

Cel.

Arpa

Org. 2.

I Vni

II Vni

Vle *unite*

Vlc. *div.*

Cb. *div.*

Fl. 1 *ritmico* *simile*

Fl. 2 *ritmico* *simile*

Fl. picc. *ritmico* *simile*

Ob. 1 *ritmico* *simile*

Ob. 2 *ritmico* *simile*

Cl. 1 *ritmico* *simile*

Cl. 2 *ritmico* *simile*

Cl. 3 *ritmico* *simile*

Fg. 1 *ritmico* *simile*

Fg. 2 *ritmico* *simile*

Cfg. *ritmico* *simile*

Cor. 1 *ritmico* *simile*

Cor. 2 *ritmico* *simile*

Cor. 3 *ritmico* *simile*

I. Timp. *ritmico* *simile*

Trgl. *ritmico* *simile*

II. Sil. *ritmico* *simile*

III. T. toms *ritmico* *simile*

V. Camplli *ritmico* *simile*

Cel. *ritmico* *simile*

Arpa *ritmico* *simile*

Org. *ritmico* *simile*

Vni I *ritmico* *simile*

Vni II *ritmico* *simile*

Vle *ritmico* *simile*

Vlc. *ritmico* *simile*

Cb. *ritmico* *simile*

poco a poco cresc. molto

3.

4.

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Timp.

I. Trgl.

II. Sil.

I. T. toms

I. Camp III

Cel.

Arpa

Org.

Vni I

Vni II

Vle

Vlc.

Cb.

XX in rilievo

4.

5.

611

poco a poco crescendo

Fl.

Fl.picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Timp

Sil.

T.toms

Camp.

Camppli

Cel.

Arpa

Org.

I Vni

II Vni

Vle

Vlc.

Cb.

a 2

a 2

a 2

simile

div.

div.

div.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include:

- Fl. 1, 2
- Fl. picc.
- Ob. 1, 2, 3
- Cl. 1, 2, 3
- Fg. 1, 2
- Cfg.
- Cor. 1, 2, 3, 4
- Tr. 1, 2, 3
- Trb. 1, 2, 3
- I. Timp.
- II. Sil.
- III. Toms
- IV. Camp.
- V. Camplli
- Cel.
- Arpa
- Org.
- Vni I, II
- Vle
- Vlc.
- Cb.

The score is written in a standard musical notation with staves and notes. The page is numbered 100 at the bottom left. The score is written in a standard musical notation with staves and notes. The page is numbered 100 at the bottom left.

[illegible]

Subito vivace $\text{♩} \sim 122$
(ossia in 1)

Fl. a_2

Fl. picc. muta in Fl. 3

Ob. a_3

Cl. a_3

Fg. a_2

Cfg. f profondo, molto pesante

Cor. 1 a_2 f profondo molto pesante

Cor. 2 a_2

Cor. 3 a_2

Cor. 4 a_2

Tr. a_3 f profondo, molto pesante

Trb. 1 f profondo, molto pesante

Trb. 2 f profondo, molto pesante

Trb. 3 f profondo, molto pesante

I. Timp. f secco

II. T. tam

III. T. toms

IV. Camp.

V. Camp. li

Cel.

Arpa

Org. f profondo, molto pesante

Vni I $sub. pp$

Vni II

Vle f

Vlc. $sub. pp$

Cb. f

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Timp.

II. Cinelli

III. T. tam

Camp.

Camplli

Cel.

Arpa

Org.

I Vni

II Vni

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 1 through 5 of a piece. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Cymbals (Cinelli), Triangle (T. tam), Campanelli (Camp.), Campanelli (Camplli), Celesta (Cel.), Arpa, Organ (Org.), Violin I (I Vni), Violin II (II Vni), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The organ and strings (Violins, Viola, Cello, and Contrabass) play a sustained harmonic pattern throughout the measures. The woodwinds and brass have specific melodic and harmonic entries in measures 1-5. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon and Contrabassoon have melodic lines. The Cor Anglais, Trumpet, and Trombone have harmonic and melodic entries. The Timpani, Cymbals, Triangle, and Campanelli are mostly rests.

sempre accelerando poco a poco

Fl.

Ob.

Cl.

Fg. 1 2

Cfg.

Cor. 1 3 2 4

Tr.

Trb. 1 2 3

I. Timp.

II. Cinelli

III. T. tam

IV. Camp.

V. Campelli

Cel.

Arpa

Org.

Vni I II

Vle

Vlc.

Cb.

The musical score is for measures 1 through 5. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violin I & II, Viola, Violoncello, Contrabasso) are mostly silent, indicated by whole rests. The French Horns (Fg.) and Cymbals (Cfg.) play a rhythmic pattern of eighth notes. The Timpani (I. Timp.) and Triangle (III. T. tam) play sustained notes. The Organ (Org.) plays a complex harmonic accompaniment. The Toms (IV. Camp., V. Campelli) play a rhythmic pattern. The Arpa (Arpa) and Celesta (Cel.) are silent. The Percussion (II. Cinelli) is silent. The strings (Vni, Vle, Vlc, Cb) play a rhythmic pattern of eighth notes. The score is marked with a tempo change of 'sempre accelerando poco a poco'.

(64)

Molto vivace $\text{♩} \sim 128$

Fl.

Ob.

Cl.
1
2
3

Fg.

Cfg.

Cor.

Tr.

Trb.

Timp.

Cinelli

T.tam

Camp.

Cel.

Arpa

Org.

Vni
I
II

Vle

Vlc.

Cb.

marcato

marc.

marcato

marcato

marcato

marcato

marcato

marcato

marcato

Gr.c.

molto

div.

marcato

marcato

marcato

marcato

poco allargando

Fl. 1 2 3 marcato a2

Ob. 1 2 3 marcato a2

Cl. 1 2 3

Fg. 1 2 a2

Cfg.

Cor. 1 3 a2

Tr. a3

Trb. 1 2 3

I. Timp.

II. Cinelli

III. Gr.c.

IV. Camp.

V. Camplli

Cel.

Arpa

Org.

Vni I div

Vle

Vlc.

Cb.

651

Presto $\text{♩} \sim 144$

sempre affrettando

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Timp.

Cinelli

Gr.c.

Camp.

Campli

Cel.

Arpa

Org.

I

Vni

II

Vle

Vlc.

Cb.

ord.

sul RE gliss.

sul SOL

sul RE

gliss.

sul SOL

sul LA

gliss.

sul LA

Fl. a^3

Ob. a^3

Cl. a^3

Fg. a^2

Cfg.

Cor. 1 a^2

Cor. 2 a^2

Tr.

Trb.

I. Timp.

II. Cinelli

III. T.tam

IV. Camp.

V. Camplli

Cel.

Arpa

Org.

Vni I *sul Mi*

Vni II

Vle

Vlc.

Cb.

molto

possibile

uniti

uniti

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